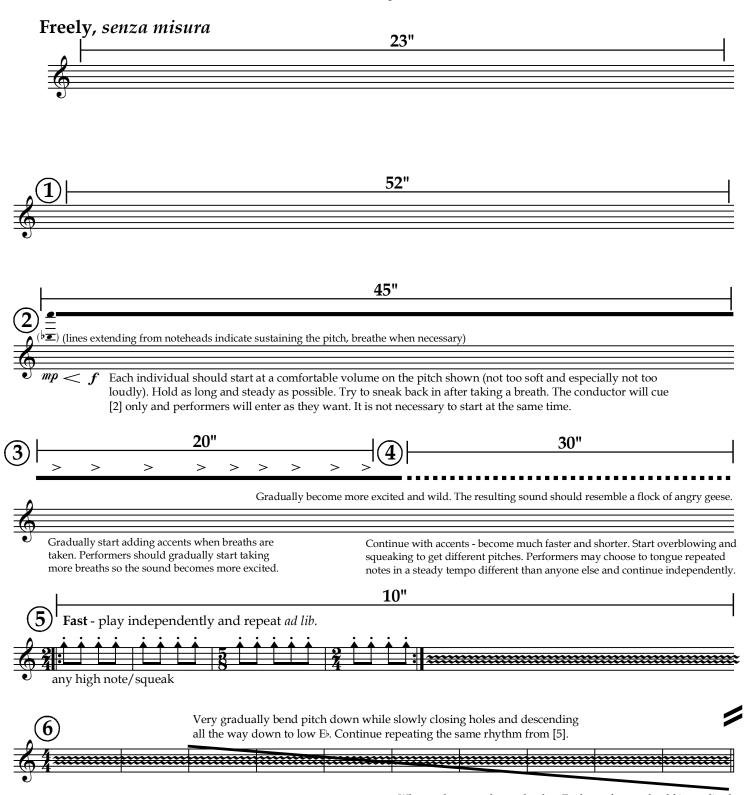
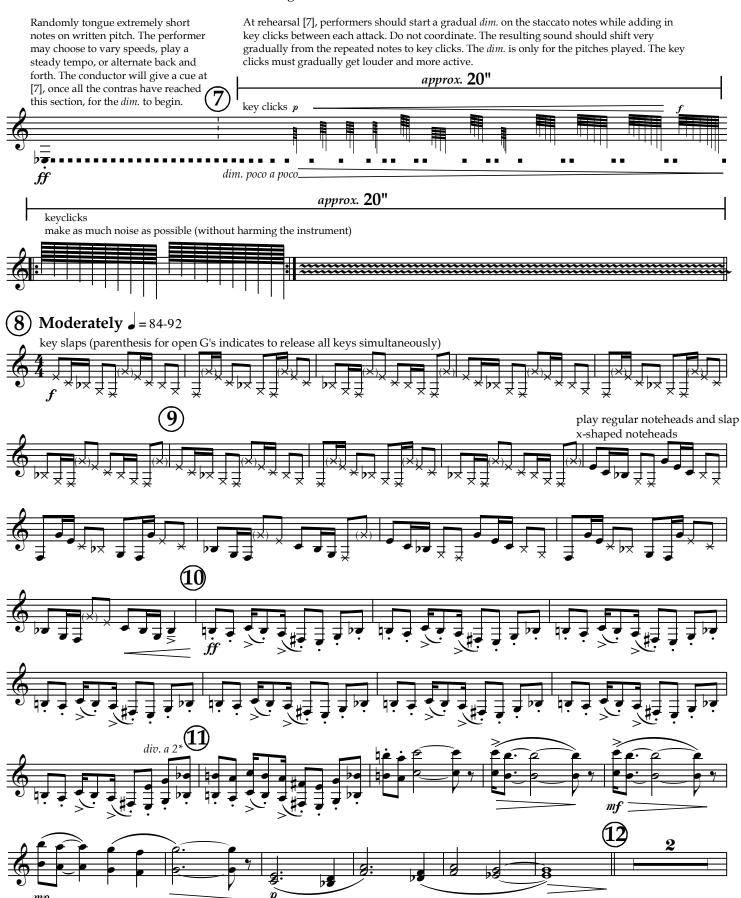
EE Contra alto Clarinet II

Geometric Fragments No. 4

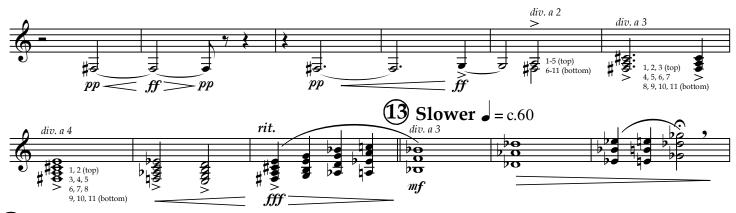
Ben Stonaker for forty-four contra clarinets



When each contra alto reaches low E_b, the performer should immediately continue into the next section. This should not be coordinated. Performers should reach the next section at different times.



*When parts are written in octaves, it is desired to have 6-7 players on the lower octave and 4-5 players on the top octave. If the instrument is exceedingly troublesome in the upper octave, play the lower octave. It is understood that it can be quite an adventure crossing the break on some (if not most) contras. Assigned parts for further *divisi* should follow the given pitch distribution as closely as possible.



14 Freely, senza misura

Each individual performer will have an assigned pitch (which may vary from the given notes depending on the number of performers). Hold the first tone as long as possible without taking a breath. After breathing, performers may begin to add swells to the pitch, breathing when necessary. Performers are encouraged to vary the duration of each iteration of the pitch and rest often so the cluster is constantly changing. The total duration of this section should last no longer than 3 minutes, but no less than 1'30".

